

## **Alice In Wonderland FAQ**

U.W. Ozian

### **Can Alice in Wonderland be used as a script in beta programming?**

Yes, AiW can be used as a script in Beta programming. The alters formed would be given roles, programs, triggers for the Beta programming.

In terms of programming using a script from a book (AiW for example) how does the handler form the characters that they want as alters, since they're really specific? And also, is it possible that with programming after a piece of media, other unrelated alters may be created from the trauma that is used to program? Like the handler creates the alters they want, and meanwhile other 'unwanted' alters form as well? Thank you!

The programmer will use specific torture methods, quotes from the books/movie, pictures, scenes from the movie, positive reinforcement, and other methods with a specific alter to program them.

Other media typically isn't used in programming as it can lead to issues with mapping, alter roles, and script conflict.

Other alters can form, the programmers attempt to limit/stop this by having the person they are programming be unconscious after the session. This is done with sedatives and other narcotics.

### **I was wondering in particular about the chessboard and tulgey woods?**

In AiW the countryside is laid out like a chessboard. This assists with mapping the system. The story is designed around a game of chess that Alice has to win in eleven moves.

Chess boards are also used in duality programming. There is mirror programming as well in AiW.

Tulgey wood is where the Jabberwocky lives, the Mad Hatter's house is there, and other creatures. In the original work the forest has no name. The forest doesn't seem to end as a result people become lost there. There is a secret passage in the forest that leads to the maze.

In programming, programmers can place traps, 'scary' parts, animal parts, in the forest, as well as hidden locations for alters who assist with maintaining programming.

### **Do you think some children who have Alice in Wonderland Syndrome was caused by TBMC?**

No, TBMC and AiW Syndrome are two different things.

AIWS (Alice in Wonderland Syndrome), Todd's syndrome or dysmetropsia, is a neuropsychological condition and has some identifiable causes: Migraine, temporal lobe epilepsy, brain tumors, psychoactive drugs, and Epstein-barr-virus infections are causes of AIWS. happen most often in children and young adults (and, for some, eventually stop occurring over time).

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One study found that 33 percent of people who experienced AIWS had infections. Both head trauma and migraines were tied to 6 percent of AIWS episodes. But more than half of AWS cases had no known cause.

While with AiW programming the child will have DID, and have programs, scripts and other indicators of AiW programming.

### **What would be the purpose of the caterpillar Absolem in alic and wonderland programming?**

Absolem asks Alice, "Who are you?"

Alice is unable to answer this question, as Wonderland is a place of chaos and she has lost her sense of self.

Absolem can have a number of roles in a system.

- Assist with alters maintaining their identity.
- Ensure scripts remain in place. (He requests Alice recite a poem she should know)
- Can assist with navigating programming as will know some of the programming codes.
- Absolem is sexual in nature, and can be linked to this form of programming
- He knows programming history
- He can control memory programming (remember to forget)

The color of the Absolem is also important. As he appears blue or green. Also, of note, Absolem's other name is Russell.

### **Is it possible to have a type of Alice in Wonderland script with a flower hierarchy based off the garden Alice goes through?**

Yes, It would be flower programming.

For example roses:

- The red rose and white rose assist with keeping the system in balance.
- Roses can be used for identification of parts.
- Roses can assist with internal communication.
- Beta programming passion and in SRA red roses can signify sacrifice.

### **Is there a White Queen in AiW programming?**

Yes, she is a character from the novel Through the Looking-Glass, and What Alice Found There. She is the representation of the white queen chess piece, and educates Alice on how things work in the Looking-Glass Land, such as remembering and reacting to events before they occur, or assisting the Red Queen in having Alice solve nonsensical math equations.

### **Could AiW programming have a tie to Easter?**

Yes, AiW (Alice in Wonderland) can be tied to Easter. This is due to the White Rabbit, and rabbits being a symbol used at Easter. He is also known as the March Hare.

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The rabbit symbolises new life, rebirth, with the egg fertility. Easter is a mix of holidays from different religious beliefs. AiW programming can be coordinated with Easter with the practice of fertility rites, and other forms of spiritual abuse.

### **What is the relevance of Alice from Alice in wonderland in DID?**

Alice has an important role in the system. She is usually found deep in the system and holds some of the most trauma. If there is an Alice on every level of the system or more than one Alice, they are often the sleeping Alice used to transport the body without the host or other parts remembering.

### **What role would the Cheshire Cat have in Alice in Wonderland programming?**

The Cheshire cat is mischievous, mysterious and can have a cruel sense of humour yet he is helpful to Alice. They can give insight on how their system works. This alter can know the secrets of the system and often talks in riddles or metaphors. They are good at solving issues in unconventional ways. (when he was sentenced to death and saved himself by making his body disappear)

### **What is twin programming? What is its purpose and how would it be installed? Specifically twin programming with Tweedle Dee and Tweedle Dum from Alice and Wonderland (1950s movie).**

Tweedle Dee and Tweedle Dum would be an example of alters programmed with internal twin programming. Internal twin programming is when two alters are programmed alike, respond to the same triggers and will have mostly the same codes. Some of the twinning codes will be different to allow the programmer to access one twin separate from the other. It is installed using torture, drugs and scripts along with the child's imagination, like all trauma based programming.

Tweedle Dee and Tweedle Dum would follow the script from AiW. Tweedle Dum and Tweedle Dee would be programmed to have qualities of the characters from the story, which include being mirror images (mirrors are used for twin programming); they often will contradict one another and cause confusion by making opposite statements; they may exhibit stalling or distracting behaviors when others are seeking information. The twins carry out a role of keeping the person from recognizing they are a real person with real feeling or from experiencing reality. They don't think they are real and believe they exist within someone else's dream. They are usually programmed in a loop.

The purpose of creating alters who perpetuate the denial of reality would be to reinforce the dissociation of memories, feelings, etc., in the person, so that others can continue to control them.

### **What are some possible reasons for Alice to be perpetually stuck in the maze?**

Alice may be getting too close to the Queen's castle.

The queen may have been insulted and the guards are looking for Alice.

Alice may be stuck in the maze due to trying to break programming and it is an infinity loop.

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### **What are some of the rolls/alters that appear with Alice and wonderland programming from the 1951 movie?**

In Alice and Wonderland programming, several characters from the movie have significant roles in the system.

*The White Rabbit* usually represents the handler/programmer. He is a programming figure internally, who has access to deeper level alters. AiW programming uses quotes that the white rabbit says in the movie or the book. The White Rabbit is always checking his pocket watch. During the programming, images of clocks are layered in with specific tasks attached to different times. The White Rabbit can respond to callback programming.

*The Mad Hatter* is often a balance alter in a system. This means, if left alone, he adds the balance of kindness and whimsical humor. If this alter is programmed, they can have severe depressive episodes. They know the layout of the levels and can be helpful in navigating internally, if their trust can be gained.

*The Queen of Hearts* usually rules over levels in the system. She often oversees internal programming in order to keep the defenses in the system intact.

Tweedle Dee and Tweedle Dum are used in mirror programming and twin programming.

**if someone were to be in the us military around 1969-like the 90s and was (to my knowledge) involved in technical /computer/data things, and we know they very likely had direct access to info about how to program someone, more specifically knowledge from MK-ULTRA and using AiW or other children's movies as a script for that would they then be able to take that knowledge and use it and program their child/ a child family member for their own purposes or would they have to bring the child to an actual facility with a full team to accomplish that?**

If someone has/had the means, methods, and motives to programme someone they could do so. Programming is a complex process and having the information doesn't necessarily mean that they have all of the skills. It is extremely difficult for one individual to manage the roles it takes for government/military programming.

MK-ULTRA documents weren't maintained in a central location. The programmes were completed without the knowledge of other institutions and programmes involved. It would be unlikely that anyone would have access or knowledge of all the sub-programmes.

### **Are there anything connected to any programming involving AIW in regards to feeling bigger or smaller than you actually are?**

*Eat Me/Drink Me Programming*-This programming makes the alter feel bigger or smaller than their body and leads to the individual having difficulty walking and they bump into things and stumble appearing intoxicated. (Alice in Wonderland programming)

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The programmers would decide what would trigger this programming. It can be associated with divulging programming information. It has also been used to engage young/child parts in the system.

### **What would the role of the Duchess be in AiW programming?**

The Duchess lives in Wonderland in a small palace just outside the Caterpillar's forest. She appears twice in the story.

Chapter 9 gives the description of the Duchess. "Alice did not much like keeping so close to her: first, because the Duchess was very ugly; and secondly, because she was exactly the right height to rest her chin upon Alice's shoulder, and it was an uncomfortably sharp chin.

Her role in the system is to change and match the environment she is in. When she's in her pepper-filled house with her angry cook and squealing baby, she is rude and violent. While walking with Alice, she is affectionate.

The Duchess is an example of a double life. The home life is chaotic, and abusive. While in public she is calm and engaging.

She assigns morals or meanings to things, even if they don't match what is occurring.

### **Is it possible to have both WoZ and AiW programming?**

Typically stories like the Wizard of Oz and Alice in Wonderland are used as the only script in programming.

If the programmer wants to use each story for a level that is possible but it would be a condensed version of the story as a script.

Each level can be stacked using a different script. This would make programming very difficult and lead to a lot of 'weaknesses.' (overlapping characters, structure confusion, symbol confusion)