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22nd December 2024 13:07

Link to Post #6

Artemesia o

On Sabbatical

Join Date: 21st January 2011

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Re: Macroaggressions: #495: How I Survived MK Ultra

Posted by **Kryztian** (here)

Posted by **Artemesia** (here)

Hi Project Avalon Forum, So I had the great honor of getting to speak with Charlie Robinson over on his Macroaggressions Podcast about my survivorship from the eugenics and mind control projects. I hope you'll have a listen.

Thank you so much for this, sharing your story and your insights in what this means and how to move past it!

Do you have a general sense of what purpose you served for your MK-ULTRA controllers - was there something specific that they were trying to learn about you or was there a task that they were trying to groom you for? Where you ever put in classes with others your age or did you meet any peers that were also going through the same training? Did you know any specific programs that you might have been involved with?

Thank you so much Kryztian for your interest! My apologies in taking a bit to reply, internally I have learned to work as a 'team' with the parts, so we needed to give it some time to consider how to approach questions of this nature, and to make some internal agreements about that, because building and maintaining internal trust is probably the most important part of (re)building internal system integrity. So 'going public' has brought some of those skill sets to the forefront for practice.

Ok so, one of the key 'traction points' that I was able to realize, fairly recently (this year) is that there were different groups involved in my programming (ie: torture and 'training') and they worked with slightly different techniques. So understand that all I have is memories, and most of these are traumatic and difficult. Some are just more contextual as they happened for 'front' parts that never lost aspects that had temporal context, such as places, dates, times of my life. So putting all that together and being able to navigate my own fear landscape, and hold whatever came up in neutrality has been key. So since that is how I work, and I was never told ANYTHING, all I can do is do some more 'external' research -- which I try not to do too much because of the 'suggestibility' aspect of my personality system, and I need to beleive myself above all without suspicion that I am 'borrowing' from something else I have come across -- and then put together my pieces of memory fragments. So as for 'targeted purpose... I have no idea. I do have some inferential ideas. But you probably will too. So I will just share some 'phases' and let you figure out what that may mean.

Earliest years - age birth to about 6

Horace Mann Nursery School Division; This is an ELITE private school in New York City. We were taken to museums, and trained to do sort of... 'treasure hunts' all over the city. I have some specific memories of sexual encounters WITH OTHER KIDS there, which were then 'discussed' with my parents. Ok so little kids who are being sexually abused will often act out/re-enact that on other kids, because they think that is how they are 'meant' to behave. Horace Mann had more than one instance of things I remember quite clearly of some kind of push to let kids of that age be sexual. One little black boy always was there before me when I arrived and ALWAYS had the pink princess dress in the dressup area on. And the teachers were adamant that he be allowed to have that exclusively. Now in 1980 that was.... pretty avant garde. At this same time I was taken to Basel, Switzerland on my first international trip, and my passport photo has me holding a Mickey Mouse marionette doll in it. I was always dressed to look like a boy at this time, and my parents bragged for years that they would take me to the same kids' hairdresser that JFK Jr. was taken to. At one point I remember being introduced to Walter Cronkite. More passive training that was done involved repeated trips to the obelisk in Central Park (Cleopatra's Needle) which was foundational to other uses at obelisk sites and egyptian occultism stuff that followed much later. I was taught to tolerate being locked inside a suitcase and carried around without screaming. I only remember this 'training' being done in the context of our house, with the idea that it was a 'hiding place' for a game of hide and seek. But then other contexts and memory fragments involving suitcases emerged over time, some years later, so I think this was probably much more extensively used than just the fragments I can recall. Also a lot of training to be able to sit still but pick out objects 'hidden in the open' for viewing, tracking how object placement in rooms were adjusted, memorizing lots of nursery rhymes and songs that would then be 'forced' to recall. I think some of those were the actual programming cues, and often photos/paintings/images were associated with these. The most prominent ones being related to the 'teddy bear picnic' painting and repeating songs about spiraling, gardens, picnics, teddy bears. So in the interview with Charlie I share some 'teddy bear' girl scout patches with the pedophile logo on them.... I did not know about that logo but always felt the patches were creepy and horrible and a sense of dread came over $\bar{\text{me}}$ whenever $\bar{\text{I}}$ would see them over the years. But $\bar{\text{I}}$ knew $\bar{\text{I}}$ had to save them to help me remember... something.

So... what was that phase's purpose? Probably early psy training and then it was mostly

foundational for stuff that came later. But being able to tolerate some pretty extreme circumstances for a little kid. And the pedo aspect is interwoven. Being in NYC, taken to the Guggenheim, we lived just down the street from the Met, meeting famous people like Walter Cronkite, and then the very horrible (especially when considered with context I know about that place now that I am older) stuff that I remember about the Switzerland trip -- it had to do with early mk training and then the pedo stuff. Remember the mind control doesn't just 'happen'. It has to be built as a structured system over many years, very intensely. It involves developing mental acuities and memory skills that most people wouldn't have normally, that take hours and hours of training. And the first section they always build out is the sexual torture one.

Specific Project names.

I have none specifically, but a few 'probables'....

So at about age 8 I really wanted to participate in a 'smart kids' program being offered at my public school in Orange County, California. That program was called GATE, which stood for Gifted and Talented Education. So that is significant because I even remember it at all, the name, etc. But also because my mother who always wanted me to excel in academics from the earliest age, REFUSED to let me participate in that. Which was totally non-sequitur, which is probably why it stood out for me. Again, storing away those 'one of these things just doesn't belong here' a la Sesame Street gems of memory, that would later be key traction points as I put together my scrambled egg mess of a brain and disjointed memories with little to no context, years later. In 2011 I came across Bill Ryan's interview with Dave Corso, and Corso talked about his use in something called 'Project Talent' So the GATE program has an aspect of similarity to that. And it would make sense why my mother would be vehement about me NOT doing such a program in basically only one case: if I was already involved in ANOTHER project.

So what project? Well, I know there are 'other' projects with the name Pegasus, but the one name I have remembered is for a camp that had 'Pegasus' in the name. I know the full name of that camp but am choosing not to reveal it in totality for certain reasons. So per Alison Miller's book about healing from ritual abuse and mind control, she confirms that many other survivors report being sent to 'camps' for training. Some of these will be 'legitimate' type summer sleep away camps, some are 'day camps'. But some.... are projects training. And you will NOT be told this as a kid. And it will take a lot of work to realize that that is what those experiences ACTUALLY were, but once you know what to look for, it has become easier for me to be able to figure out which ones were just 'ordinary' camps I was sent to as child care and which ones were probably run by more government projects people. Its a palpable difference and the intensity of context is usually prominent.

So the Pegasus program was one that I participated in at about age 7 or so, and then I was sent to it again, this time at a different location but supposedly the same program, different teachers, at about age 12 or so. In some of my art, the pegasus image appears, one of those I had posted here on Avalon ages ago, I will add that link after I go looking around for it.

So yeah, the 'GIFTED AND TALENTED EDUCATION PROGRAM' /GATE program, which I was not allowed to participate in. And something about Pegasus. Those are the only names I get.

However there is one other piece that has stood out for me, I guess over the years but also since having done the interviews and the private memory work that has come with 'defragging' after these interviews, which has been intense. And that is that I am putting together that I kept being 'worked' in training scenarios or later in 'return to the scene of the crime' sort of wandering fugue episodes I went on in my adult years as I was desperately trying to figure out what I was dealing with and the memories just came in inexplicable blips, is to realize that The Manhattan Project, and specifically stuff related to atom-smashing, the atom bomb, the atomic portal stuff related to Oppenheimer's fascination with the Bhagavad Gita, being taken to museums with historical objects from these projects, being taken to Los Alamos National Lab and then the museum there (which was a programming session, without question.... I can remember that in detail) so... I feel like whatever the project I was used in between the Washington DC phase (age 9 to 10) and then the years up to about age 12, were somehow involved with like, a continuation of something related to the atomic energy projects. If that makes sense? I mean none of it makes sense, because I don't know the context, all I have is the memories. And they suck, and some are practically impossible to navigate. Years later (2009) when I was very actively remembering gobs of memory all at once, and my mother/handler knew it and was 'called in' to come 'deal with me', I went rogue and found myself trying to get out to the VLA and specifically the area around the Trinity Site, where they exploded the bomb. So again, that searching for clues like a needle in the haystack of foggy trauma memory, lead me to places associated with the atomic energy projects.

I debated sharing this for a bit because not knowing what I know is probably the most nerve wracking and potentially 'dangerous' problem I still have to deal with, in terms of 'booby traps' that I will have to de-program and cope with. But... honestly I am hoping someone might have an idea about what this is or could be. I do think that its useful to consider what the 'known' covert projects were, and then realize that those likely never 'went away' or were 'complete', but rather they simply matured into the next phase of their advancement. Its pretty well discussed here and elsewhere that once humanity exploded the atomic bomb, that technological capacity (and its destructive use) sent a ripple out across the time field and dimensional quantic fields, which was the 'door opening' to much greater levels of inter-dimensional contact, particularly with regards to other beings contacting the governments who possessed this technology. Some of the 'psy' stuff that was clearly developing with me, just organically and then that being trained to certain

functional purposes as 'the coats' realized it was happening on its own, alongside my strange fascination and repeatedly 'getting stuck' in training sessions involving the atomic energy weapons projects artifacts in museums speaks potently to some kind of project that was attempting to interface those aspects.

But I have no idea what 'the them's' really wanted from me by using me in their experiments, and I have had to accept that is no one who is going to willingly 'tell me' about it. So I just have to figure it out alone as best I can, as much as I really need to, (which may not be that much in some regards) to keep going with living a beautiful life of heart-based awareness, doing what *I* choose to do now with my life, given everything that has happened. And to use that wisdom and for the highest expression of healing for myself and the much more significant and far reaching 'project' of human sovereignty and liberation and care for our beloved Planet Earth.

Parent Post

Attentiveness without aim is the supreme form of prayer - Simone Weil I was only the void, pretending to be a man, pretending not to know the void. Sit in fool and be fool, that is all. - Jack Kerouak from Desolation Angels

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The Following 10 Users Say Thank You to Artemesia For This Post:

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23rd December 2024 02:05 Link to Post #7 Artemesia o Re: Macroaggressions: #495: How I Survived MK Ultra On Sabbatical Join Date: 21st January 2011 Language: English Posts: 418 523 Thanks: Thanked 2,457 times in 393 posts